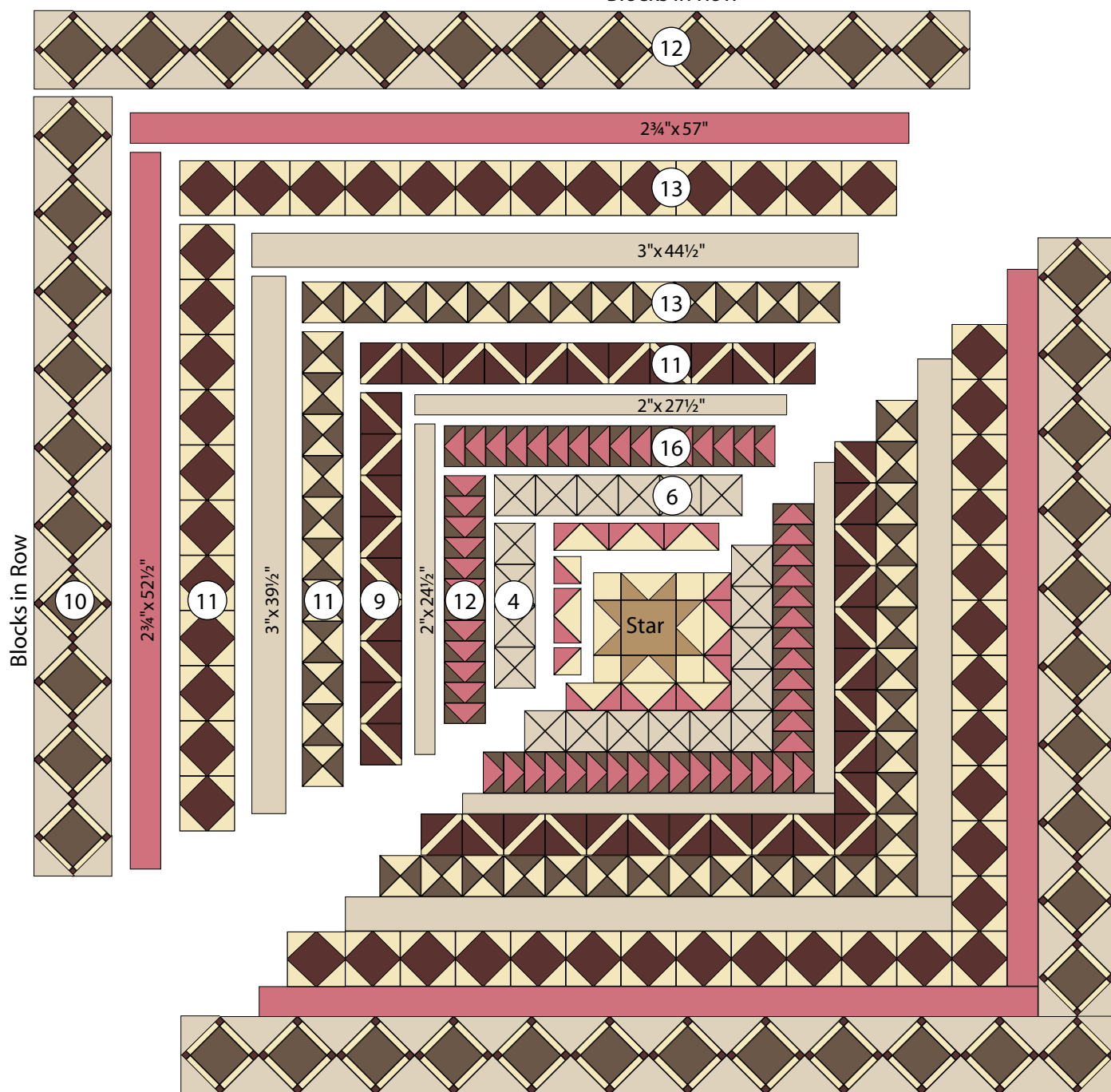
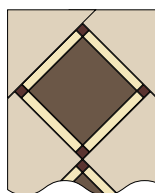


Starting in the middle with the star, the star is round one, add the rounds to the quilt sides first then the top and bottom.

Blocks in Row



The diagram illustrates the assembly of a quilt block. It shows a central 5" square surrounded by four 5" triangles to form an 8 1/2" square. This process is repeated to form a larger 8 1/2" square block.



The half square triangles at the end of rows are oversized. Wait to trim the strips until you fit them to the quilt top.

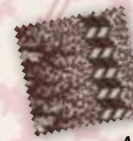
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FINAL BORDERS

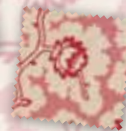
Measure across the center of the quilt top for the best measurements for the Final Borders.

Sew 2–5½" wide Print #4 strips to the side of the quilt top. Sew 2–5½" Print #4 strips to the top and bottom of the quilt top.

Sew the 4–6½" wide Print #5 strips together. Sew 2–6½" Print #5 strips to the top and bottom of the quilt top.



Print 4



Print 5

FINISHING

Prepare the binding. Sew binding strips together, end to end. Press binding strips in half lengthwise with wrong sides together.

To quilt, layer and baste the quilt top, batting and backing. Quilt by machine or by hand. Apply the prepared binding to quilt.

Fabrics

quilt is 78"x90"



Print 1
46090 11
12"x22"



Print 6
46094 17
12"x22"



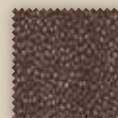
Print 11
46098 10
1½ yards



Print 2
46091 13
½ yard



Print 7
46095 10
one yard



Print 12
46099 10
12"x22"



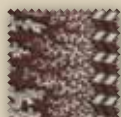
Print 3
46092 10
¾ yard



Print 8
46096 10
⅞ yard



Print 13
46100 10
½ yard



Print 4
46093 10
2⅓ yards



Print 9
46097 10
⅞ yard



Print 14
46100 13
fat quarter



Print 5
46094 10
1¼ yards



Print 10
46097 14
1¼ yards



Background
46102 11
2¾ yards

BACKING 5½ yards



quilt is 78"x90"

Fabric Cutting

Sort the fabric pieces by the Round number (Rnd #) shown for easier piecing.



Print #1

1-3½"x 22" (Rnd 11)
2-4¼"x 4¼" (Rnd 3)



Print #2

1-8½"x WOF
subcut 2-8½"x 8½" (Rnd 11)
2-4¼"x 4¼" (Rnd 3)
12-2"x 2" (Rnd 4)
1-3½"x 22" (Rnd 11)



Print #3

2-8½"x WOF
subcut 9-8½"x 8½" (Rnd 11)
2-4¼"x 4¼" (Rnd 3)
1-5"x WOF
subcut 8-5"x 5" (Rnd 11)
2-1"x WOF
subcut 6-1"x 11" (Rnd 11)



Print #4

4-5½"x cut length of fabric (Border)
5-2½"x cut length of fabric (Binding)
from the remaining cut
2-4¼"x 4¼" (Rnd 3)
12-2"x 2" (Rnd 4)



Print #5

1-8½"x WOF
subcut 3-8½"x 8½" (Rnd 11)
2-4¼"x 4¼" (Rnd 3)
4-6½"x WOF (Border)
1-3½"x 22" (Rnd 11)



Print #6

2-2"x 22"
subcut 24-2"x 2" (Rnd 4)
2-4¼"x 4¼" (Rnd 3)



Print #7

3-3½"x WOF
subcut 56-3½"x 2" (Rnd 4)
2-2⅞"x 2⅞" (Rnd 2)
6-2¾"x WOF sew strips together
subcut 2-2¾"x 52½"
2-2¾"x 57½" (Rnd 10)
1-2½"x WOF
subcut 16-2½"x 2½" (Rnd 2)



Print #8

1-8½"x WOF
subcut 2-8½"x 8½" (Rnd 11)
12-2"x 2" (Rnd 4)
3-4¼"x WOF
subcut 24-4¼"x 4¼" (Rnd 7)
1-3½"x WOF
subcut 1-3½"x 22" (Rnd 11)
6-1"x 11" (Rnd 11)



Print #9

5-3"x WOF
sew strips together
subcut 2-3"x 39½" (Rnd 8)
2-3"x 44½" (Rnd 8)
1-3½"x 22" (Rnd 11)
2-8½"x 8½" (Rnd 11)



Print #10

1-8½"x WOF
subcut 2-8½"x 8½" (Rnd 11)
2-4¼"x 4¼" (Rnd 3)
12-2"x 2" (Rnd 4)
6-4½"x WOF
subcut 48-4½"x 4½" (Rnd 9)
1-3½"x 22" (Rnd 11)



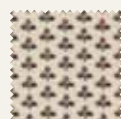
Print #11

1-3½"x WOF
subcut 1-3½"x 22" (Rnd 11)
6-1"x 11" (Rnd 11)
7-3⅛"x WOF
subcut 80-3⅛"x 3⅛" (Rnd 6)
1-2"x WOF
subcut 12-2"x 2" (Rnd 4)
2-8½"x 8½" (Rnd 11)



Print #12

2-2½"x 22"
subcut 12-2"x 2" (Rnd 4)
2-4¼"x 4¼" (Rnd 3)



Print #13

1-4¼"x WOF
subcut 2-4¼"x 4¼" (Rnd 3)
1-3½"x 22" (Rnd 11)
4-2"x WOF
subcut 2-2"x 27½" (Rnd 5)
2-2"x 24½" (Rnd 5)
12-2"x 2" (Rnd 4)



Print #14

1-4½"x 22"
subcut 1-4½"x 4½" (Star)
2-4¼"x 4¼" (Rnd 3)
1-2½"x 22"
subcut 8-2½"x 2½" (Star)
2-2"x 22"
subcut 12-2"x 2" (Rnd 4)



Background

15-2½"x WOF
subcut 12-2½"x 4½" (Rnd 1, 2)
196-2½"x 2½" (Rnd 1, 9)
3-4¼"x WOF
subcut 24-4¼"x 4¼" (Rnd 7)
7-3½"x WOF
subcut 40-3½"x 3½" (Rnd 6)
9-3½"x 11" (Rnd 11)
2-2⅞"x 2⅞" (Rnd 2)
8-1"x WOF
subcut 16-1"x 22" (Rnd 11)

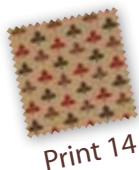
Construction

Faith is built as a round robin or medallion style quilt – starting with a star block and working outward to the final border.

1

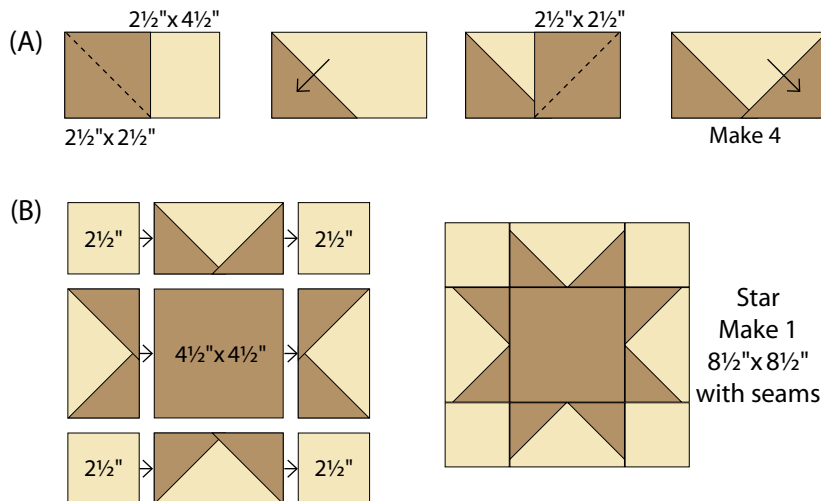
PIECES FOR STAR

Print #14 $1-4\frac{1}{2}" \times 4\frac{1}{2}"$
 $8-2\frac{1}{2}" \times 2\frac{1}{2}"$
 Background $4-2\frac{1}{2}" \times 4\frac{1}{2}"$
 $4-2\frac{1}{2}" \times 2\frac{1}{2}"$



Print 14

(A) Sew $2-2\frac{1}{2}" \times 2\frac{1}{2}"$ Print #14 on the diagonal to $1-2\frac{1}{2}" \times 4\frac{1}{2}"$ Background rectangle. *See diagram.* Press to the corner to form the triangles. Repeat to make 4 flying geese.
 (B) Combine $4-2\frac{1}{2}" \times 2\frac{1}{2}"$ Backgrounds, 4 flying geese and $1-4\frac{1}{2}" \times 4\frac{1}{2}"$ Print #14 to make the center star. *See diagram.*



quilt top is now $8\frac{1}{2}" \times 8\frac{1}{2}"$ with seams

2

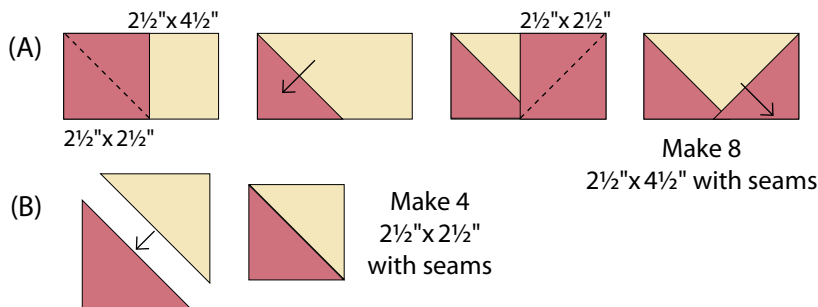
PIECES FOR ROUND #2

Print #7 $16-2\frac{1}{2}" \times 2\frac{1}{2}"$
 $2-2\frac{7}{8}" \times 2\frac{7}{8}"$
 cut once diagonally
 Background $8-2\frac{1}{2}" \times 4\frac{1}{2}"$
 $2-2\frac{7}{8}" \times 2\frac{7}{8}"$
 cut once diagonally



Print 7

(A) Sew $2-2\frac{1}{2}" \times 2\frac{1}{2}"$ Print #7 squares on the diagonal to $1-2\frac{1}{2}" \times 4\frac{1}{2}"$ Background rectangle. *See diagram.* Press to the corners to form the triangles. Repeat to make 8 flying geese. (B) Sew $1-2\frac{7}{8}"$ Print #7 and $1-2\frac{7}{8}"$ Background together. Make 4.



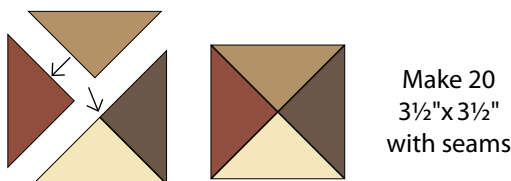
quilt top is now $12\frac{1}{2}" \times 12\frac{1}{2}"$ with seams

3

PIECES FOR ROUND #3

Assorted $20-4\frac{1}{4}" \times 4\frac{1}{4}"$
 cut twice diagonally

Sew 4 quarter square triangles together. Make 20.



quilt top is now $18\frac{1}{2}" \times 18\frac{1}{2}"$ with seams

4

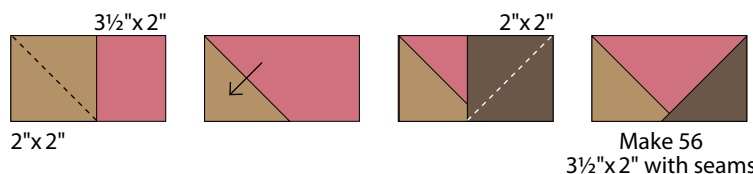
PIECES FOR ROUND #4

Print #7 $56-3\frac{1}{2}" \times 2"$
 Assorted $112-2" \times 2"$



Print 7

Sew $2-2" \times 2"$ assorted print squares on the diagonal to $1-3\frac{1}{2}" \times 2"$ Print #7 rectangle. *See diagram.* Press to the corners to form the triangles. Repeat to make 56 flying geese.

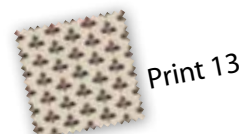


quilt top is now $24\frac{1}{2}" \times 24\frac{1}{2}"$ with seams

5

INNER BORDER #5

Add the $2-2" \times 24\frac{1}{2}"$ Print #13 borders to the sides of the quilt.
 Add the $2-2" \times 27\frac{1}{2}"$ Print #13 borders to the top and bottom.



Print 13

quilt top is now $27\frac{1}{2}" \times 27\frac{1}{2}"$ with seams

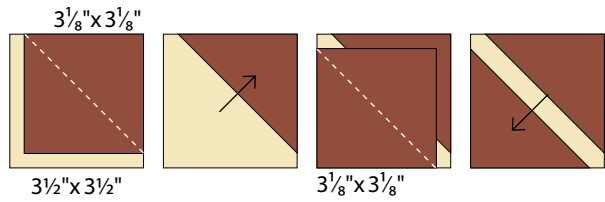
6

PIECES FOR ROUND #6

Print #11 $80-3\frac{1}{8}" \times 3\frac{1}{8}"$
Background $40-3\frac{1}{2}" \times 3\frac{1}{2}"$



Print 11



Make 40
 $3\frac{1}{2}" \times 3\frac{1}{2}"$
with seams

Sew $2-3\frac{1}{8}" \times 3\frac{1}{8}"$ Print #11 squares on the diagonal to $1-3\frac{1}{2}" \times 3\frac{1}{2}"$ Background square.
See diagram. Press to the corner to form the triangles. Repeat to make 40 blocks.

quilt top is now $33\frac{1}{2}" \times 33\frac{1}{2}"$ with seams

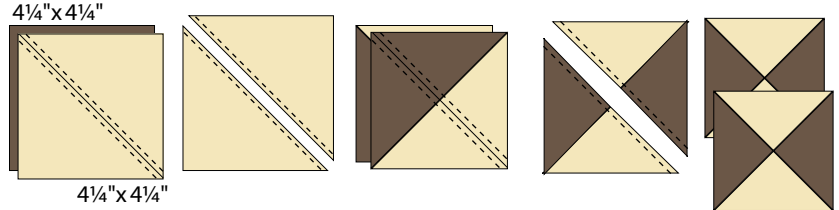
7

PIECES FOR ROUND #7

Print #8 $24-4\frac{1}{4}" \times 4\frac{1}{4}"$
Background $24-4\frac{1}{4}" \times 4\frac{1}{4}"$



Print 8



Makes 2
Make 48
 $3\frac{1}{2}" \times 3\frac{1}{2}"$
with seams

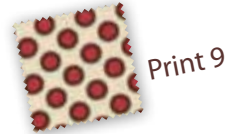
Draw a diagonal line on the back of the Background squares. Layer $1-4\frac{1}{4}" \times 4\frac{1}{4}"$ Print #8 and $1-4\frac{1}{4}" \times 4\frac{1}{4}"$ Background square right sides together. Sew $\frac{1}{4}"$ on each side of the diagonal line. Cut on the diagonal line. Press open. Turn one half square triangle unit to its reverse side and draw a diagonal line from one corner to another, perpendicular to the seam. Position the two half square units right sides together, with contrasting triangles facing each other. Repeat sewing on each side of the line then cut. Make 48.

quilt top is now $39\frac{1}{2}" \times 39\frac{1}{2}"$ with seams

8

INNER BORDER #8

Add the $2-3" \times 39\frac{1}{2}"$ Print #9 borders to the sides of the quilt.
Add the $2-3" \times 44\frac{1}{2}"$ Print #9 borders to the top and bottom.



Print 9

quilt top is now $44\frac{1}{2}" \times 44\frac{1}{2}"$ with seams

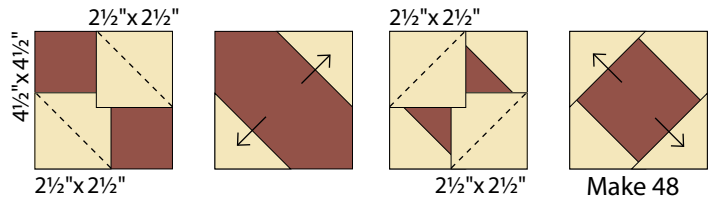
9

PIECES FOR ROUND #9

Print #10 $48-4\frac{1}{2}" \times 4\frac{1}{2}"$
Background $192-2\frac{1}{2}" \times 2\frac{1}{2}"$



Print 10



Make 48
 $4\frac{1}{2}" \times 4\frac{1}{2}"$ with seams

Sew $4-2\frac{1}{2}" \times 2\frac{1}{2}"$ Background squares on the diagonal to $1-4\frac{1}{2}" \times 4\frac{1}{2}"$ Print #10 square.
See diagram. Press to the corners to form the triangles. Repeat to make 48 blocks.

quilt top is now $52\frac{1}{2}" \times 52\frac{1}{2}"$ with seams

10

INNER BORDER #10

Add the $2-2\frac{3}{4}" \times 52\frac{1}{2}"$ Print #7 borders to the sides of the quilt.
Add the $2-2\frac{3}{4}" \times 57\frac{1}{2}"$ Print #7 borders to the top and bottom.



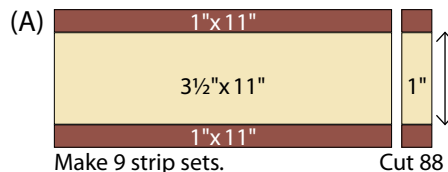
Print 7

quilt top is now $57" \times 57"$ with seams

11

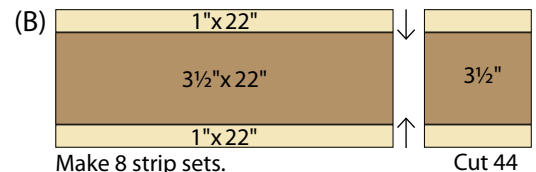
PIECES FOR ROUND #11

Assorted $8-3\frac{1}{2}" \times 22"$
 $18-1" \times 11"$
 $20-8\frac{1}{2}"$ squares
cut twice diagonally
 $8-5"$ squares
cut once diagonally
Background $9-3\frac{1}{2}" \times 11"$
 $16-1" \times 22"$



Make 9 strip sets.

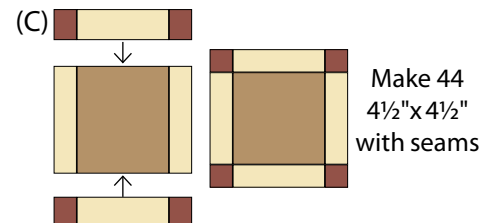
Cut 88



Make 8 strip sets.

Cut 44

(A) Sew $2-1" \times 11"$ Assorted and $1-3\frac{1}{2}" \times 11"$ Background strips together. Make 9 strip sets. Cut into 88 segments that are 1" wide.
(B) Sew $2-1" \times 22"$ Background and $1-3\frac{1}{2}" \times 22"$ Assorted strips together. Make 8 strip sets. Cut into 44 segments that are $3\frac{1}{2}"$ wide.
(C) Combine units to make the block. See diagram. Make 44 blocks.



Make 44
 $4\frac{1}{2}" \times 4\frac{1}{2}"$
with seams

moda